

1700/1701 - Ugāle

Organ built by Cornelius Rhaneus

Restored by Carl Hermann, Liepaja 1851/1852

Restored by Jānis Kalniņš, Ugāle 1996–2005

Hauptwerk (II) C, D, E-c³

Bordun 16'

Principal 8'

Hohlflöte 8'

Quintade 8'

Octave 4'

Rohrflöte 4'

Quinte 3'

Octave 2'

Waldflöte 2'

Terz 1 $\frac{3}{5}$ '

Mixtur 3fach

Zincke 8'

Rückpositiv (I) C, D, E-c³

Flötte 8'

Principal 4'

Blockflöit 4'

Scandinal und Querflöt 4'

Gemshorn 2'

Offenflötte 2'

Sedecima 1'

Schalmey 8'

Pedal C, D, E-e¹

Subbaß 16'

Gedacktbaß 8'

Viola di Gamba 8'

Octave 4'

Quinte 3'

Octave 2'

Posaune 16'

Trompete 8'

Auxiliaries:

Zimbelstern

Calcantenglocke

Windfall

To meet the authentic version the organ is tuned in the so-called choral (choir) pitch. The temperament keeps six pure and six tempered fifths.